

Drunken Prayer Long Press

TESTIMONIALS

"It's Americana in the sense that America is a place of menace, hybrid vigor and unending strangeness."

- Robert Duncan, CREEM Magazine

"In this day and age of formulaic songwriting, Drunken Prayer has charted its own course."

- Morty Wiggins, Bill Graham Presents, A&M Records

"Beautiful and inspiring. Kindred spirits"

Mike Watt, Minutemen, Iggy Pop and the Stooges

"Morgan Geer is the real thing— a songwriter with a heart as deep as the Marianas Trench and as sensitive as the wet hands of a raccoon."

- Rennie Sparks, The Handsome Family

"Genuine, smart. fun and powerful . This will stand the test of time."

- Janet Bean, Eleventh Dream Day, Freakwater

THE NAME OF THE GHOST IS HOME

"If it were possible for Tom Waits, The Band and Syd Barrett to sire a musical love child, it might sound a lot like Drunken Prayer."

- Coachella Valley Weekly

"The dissonant ambiguity is the point."

- Americana Highways

CORDELIA ELSEWHERE

"Morgan Geer has returned with the best Drunken Prayer LP to date, Cordelia Elsewhere. It's the one we've all been waiting for."

- PopMatters

"Here is the best thing Drunken Prayer has ever done. Emotional work songs for dark days. Songs to sing along to as you dig your own grave."

- American Standard Time

"record of the year greatness."

- Take Effect

USA

“5 ARTISTS YOU SHOULD KNOW ABOUT”

- Relix Magazine

“‘Is this country?’ I say yes – in the same way that The Silver Jews can be considered ‘country’, or Butthole Surfers can be considered ‘art rock’”

- Wild American Radio

“...the real deal...a barking ringleader with chops between Tom Waits and the Butthole Surfers’ Gibby Haynes”

- Willamette Week, Portland, OR

“...one part the Band, one part Tonight’s The Night and several parts sinner’s remorse...Bad Seeds-in-New Orleans noir...”

- Blurt Magazine

“...a kind of holy blues...”

- Music News Nashville

“A little Daniel Johnston and a little Moldy Peaches...”

- The Horn UT, Austin, TX

“Warren Zevon’s medium, showing him the world from the great beyond”

- Portland Mercury, Portland, OR

INTERNATIONAL

“...waist deep in this century’s darkest, spookiest country music”

8/10 album review

- Uncut Magazine

“Morgan Geer’s authentic, passionate vocal performance and experimentation with different aspects of American music sets him apart from his contemporaries.”

- Americana UK

“[Morgan] is able to express a huge range of emotions with no holding back...helped by his compositional ability, the playing and his stylistic ambiguity and it is that ambiguity that sets him apart from any peers. ”

- Americana Roots UK

“Powerful...brimming with sharp guitar playing and a voice slightly reminiscent of Randy Newman and Bobby Charles but with its own twangy cadence.”

- Kilkenny Roots (Ireland)

“[Morgan] transports the audience to the American South...it’s his strong vocals that really make his performance.”

- The Wee Review (Scotland)

“...exciting country soul...”

- Alt.country NL (Netherlands)